

# Alicia Pons back in Chicago

## March 8-15, 2012

Alicia Pons will be returning again to Chicago from March 8-15, 2012, with an intensive weekend of tango workshops on March 10 and 11. We have structured the classes for the intermediate and advanced dancer. There are limited spaces left for the workshops. You can sign up with a partner or as individual if you take the full 6 class package or full day pass. We will attempt to gender balance the enrollment so that you can find a partner during the workshops. People that sign up for an individual class will need to sign up with a partner. She will also be available for private lessons during her stay. Please schedule the privates early.



### ALICIA PONS BIO

Alicia Pons is an elegant and accomplished dancer with a refined technique and distinctive personality. Her ability to imbue the role of the woman with verve and style has made her one of the most sought after female partners in Buenos Aires milongas. She is most noted for her beautiful foot play and the strongly sensual connection with her partner, which is done with humor and decorum. She exemplifies communication and presence in the dance, and this is a focus in her teaching for both men and women.

Alicia was trained in classical ballet from an early age and as a young woman performed in some of Buenos Aires' most famous theaters such as the Colón, the Coliseo, and the Alvear. Her introduction to tango came later, and her first teacher was Graciela Gonzalez, whose women's technique helped shape Alicia's tango footwork. Alicia then gravitated toward the milonguero style and her first inspiration and male teacher in that style was Tete Rusconi, one of the most renowned milongueros of his generation.

As a teacher, Alicia emphasizes the connection between the partners, and in particular the woman's ability to not just follow, but to be an equal protagonist in the dance. Her knowledge of the mechanics of what makes the dance work in the "milonguero" embrace is unique.

Here is a link to a recent performance at the 2010 Milongueando Festival in Buenos Aires:

<http://www.youtube.com/watch?v=BjHuOYntoaol> and

from the 2008 Chicago Mini Tango Festival: <http://www.youtube.com/watch?v=zFOvL5sjZko>.

For more information regarding Alicia Pons, please go to: <http://www.aliciapons.com.ar/home-ingles.htm>

Each class builds on what is learned in the previous; it is recommended to take the entire sequence

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|--|--|---|
| <p><b>SATURDAY, MARCH 10</b><br/> <b>12:00-1:30</b><br/> <b>A: Connecting with Self –</b><br/>           Connecting with Self: Posture, axis, relaxation, freedom, weight changes, elegance.</p> | <p><b>SATURDAY, MARCH 10</b><br/> <b>4:00-5:30</b><br/> <b>C: Connection with the Other –</b><br/>           Embrace, dialogue, exchange of energy, concept of circular cylinders.</p> | <p><b>SUNDAY, MARCH 11</b><br/> <b>2:00-3:30</b><br/> <b>E: Connection with Other Dancers.</b> Connection with Other Dancers: Navigation, dancing in a tight space, codes of respect.</p> |
| <p><b>SATURDAY, MARCH 10</b><br/> <b>2:00-3:30</b><br/> <b>B: Connecting the Music –</b><br/>           Musical elements, various orchestras, tango, milonga and vals.</p>                       | <p><b>SUNDAY, MARCH 11</b><br/> <b>12:00-1:30</b><br/> <b>D : Connection with the Floor –</b><br/>           Directed energy, feet to floor, open the space.</p>                       | <p><b>SUNDAY, MARCH 11</b><br/> <b>4:00-5:30</b><br/> <b>F: Putting it all together</b></p>   |
| <p><b>All Classes at ArTango, 4203 N. Ravenswood, Chicago, Illinois</b></p>  |  |   |

Saturday, March 10 ~ 10:00 pm - 2:00 am

## Milonga

Chicago Dance (3660 W Irving Park Rd, 2<sup>nd</sup> floor, Chicago IL)

Information: [chicagomilonguero@yahoo.com](mailto:chicagomilonguero@yahoo.com) (708) 955-6040

|   |                          | <u>Regular</u> | <u>Full-time Student</u> |
|---|--------------------------|----------------|--------------------------|
| <b>All Classes at ArTango (4203 N Ravenswood, Chicago IL)</b> |                          |                |                          |
| Entire Package  | 6 classes & Sat. milonga | \$150          | \$120                    |
| Saturday classes  | 3 classes                | \$85           | \$65                     |
| Sunday classes  | 3 classes                | \$85           | \$65                     |
| Individual classes  | Subject to availability  | \$35           | \$25                     |
| Saturday milonga *  | (*at Chicago Dance)      | \$15           | \$10                     |

Mail form and check payable to:

**CHICAGO MILONGUERO, LTD.,**

100 W. MONROE ST., Suite 711, CHICAGO, IL 60603,  
(708) 955-6040, [chicagomilonguero@yahoo.com](mailto:chicagomilonguero@yahoo.com)

**Pay pal payment:** Payment can also be made through [www.paypal.com](http://www.paypal.com) . Please make payment to [chicagomilonguero@yahoo.com](mailto:chicagomilonguero@yahoo.com) and please note the classes you plan on attending.

**Personal Information** (please print neatly)

Name \_\_\_\_\_ Phone \_\_\_\_\_

Full address: \_\_\_\_\_

Date \_\_\_\_\_ E-mail \_\_\_\_\_

**Please circle the events you will be attending**

**A      B      C      D      E      F      Milonga**

**Private Lessons: One Hour Private Lessons:** All individual students for privates must come with a partner, though instruction will be dedicated to person taking the class.. Lessons are \$100/hr-single or couple plus floor fee. Alicia will be available all day Thursday, March 8; Friday, March 9; Monday, March 12; Tuesday, March 13; and, Wednesday, March 14 for private lessons.

**DATE AND TIME PREFERRED:** \_\_\_\_\_

*Call 708-955-6040 to confirm. Times and dates are not guaranteed until confirmed.*

I am interested in taking a private lesson:      \_\_\_\_\_ YES      \_\_\_\_\_ NO